

Weather
Mostly Fair

McGill Daily

Today's Event
McGill-Royals Hockey Match
9:30 p.m.

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MONTREAL, WEDNESDAY, FEBRUARY 8, 1933

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American College Of Physicians To Hear McGill Professors

Sir Andrew MacPhail Will Discuss Modern Medicine Tonight

BANQUET TOMORROW

Dr. Stephen Leacock Will Act as After-Dinner Speaker

As part of the program of their third day in Montreal, the American College of Physicians will be addressed by Sir Andrew MacPhail, Professor of the History of Medicine, McGill University, on the "Source of Modern Medicine," this evening at eight o'clock in the Windsor Hotel. This meeting will be part of the Convocation of the College and is opened to such of the general public as may be interested. The President of the College, Dr. Francis M. Pottenger, of Monrovia, Calif., will then deliver the annual presidential address to the Masters, Fellows and Associates of the College.

Tomorrow evening at 7:30 p.m. the annual banquet of the College will be held at the Windsor Hotel and on this occasion the visiting Physicians will be addressed by Dr. Stephen Leacock, William Dow, Professor of Political Economy, McGill University with "The Waste Spaces of Modern Education," as his topic. Dr. Charles F. Martin, Dean of the Faculty of Medicine of McGill University, will act as toastmaster.

Visit McGill Laboratories

Yesterday morning the activities of the visiting physicians began at nine o'clock in the medical laboratories of McGill University and in the various hospitals and this kept them going without respite until noon when they returned to the Windsor Hotel for lunch. At two o'clock they assembled in the convention lecture room where they heard numerous papers on scientific subjects. These latter covered three main groups of subjects: the blood and its circulation, functions and diseases; diet and other factors influencing stomach and intestinal trouble.

As a further part of yesterday's program many of the visiting physicians went on a sight-seeing tour of the various points of interest in Montreal ending their tour at the Hunt Club for lunch. The Hockey Match between the Canadiens of Montreal and the Maple Leafs of Toronto was attended in the evening by the doctors, some of whom had never previously seen Canada's National pastime, and provided a respite after a somewhat long day.

Visit Libraries Today

This morning at eleven o'clock, for those who might be interested, arrangements have been made to visit the Osler and McGill Libraries. At three o'clock this afternoon, a sleigh ride has been arranged for a tour of the Mountain, calling en route at the Montreal Toboggan slide, returning between four-thirty and five o'clock for tea at the residences of members of the Ladies' Entertainment Committee. At eight o'clock this evening there will be the annual Convocation Ceremony of the College at the Windsor Hotel, to be addressed by Sir Andrew MacPhail. Tomorrow evening Dr. Leacock will be the guest speaker.

Missionary Speaks At Supper Meeting

Doctor McBean Will Deal With Medical Work In China

Dr. Jessie MacBean will be the special speaker at the S.C.M. supper meeting to be held in Strathcona Hall tonight. She will speak on "Medical Work in China Today."

Dr. McBean is at present Vice-Principal of Hackett Medical College, Canton, China. She has spent many years in China as a medical missionary and teacher. Her great work has been carried on at the Hackett Medical College. Due to her connection with students in China, her address should be of special interest to McGill students. The executive have invited all those interested to attend and reservations can be made by calling Strathcona Hall.

Spanish Club

The decision reported in the Daily yesterday to the effect that the present republican system of Government in Spain is more beneficial than the former monarchial system was incorrect. The Judges decided that this debate ended in a draw.

According to Dr. E. Porterfield of Stamford, Conn., snakes migrate from one to five miles from their point of birth during the first year or two of life.

MANAGER



RONALD LEATHAM, Production Manager, who has charge of the producing of Andreyev's "He Who Gets Slapped" on February 9, 10 and 11.

Darwin's Theory Of Evolution Enlarged

Variations In Species No Longer Based On Natural Selection Process

EMPLOY MUTATIONS

Chromosomes Transmit Heritable Characteristics By Means Of Genes

Darwin's explanation of the method of evolution, modified at minor points to bring it into conformity with present knowledge is still the most satisfactory one that has been proposed, according to A. W. Hunter, who spoke before the Biological Society yesterday on "Cytology in Evolution." Darwin's theory consistently makes use of the principle of natural selection.

In the discussion of evolution, the speaker pointed out, frequent confusion occurs of two widely different things. These are, the actual phenomenon of evolution, and the methods by which it is brought about. It is generally conceded by those acquainted with the subject that all existing species of plants and animals have arisen from one or a few original types. This theory of organic evolution, though only accepted on the grounds that it is highly probable has received more substantiation than any other biological theory.

Early Evolution Theories

Long before Darwin's studies on the origin of species, a number of theories had been advanced as to the method of evolution. According to St. Hilaire, in the early part of the nineteenth century, new species arose in response to changes in the environment. A second theory, advanced by Lamarck, proposed the effect of "use and disuse." That is, the continued use of any one part of the body caused its development or evolution; and conversely, disuse caused its atrophy and subsequent disappearance. These two theories, along with the proposal of transmission of acquired characteristics, have now been discarded by all biologists.

Another theory Hunter presented, that of orthogenesis, which has been advanced by different men and in different forms, is that there is inherent in every species a tendency to vary in a certain definite direction. If variation in this direction does not result in the individual becoming less favourably adapted to its environment, new species will arise, and these in turn will give rise to others. Otherwise the variations will not persist.

Natural Selection
The most famous theory of evolution is Charles Darwin's conception of natural selection. This considers that

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Semi-Final Debates Will Be Held Today

Motion Based On Women's Invasion Of Business

The Arts '33 Debating tournament has now reached the semi-final stage, as the first of these semi-finals will be held today at four o'clock in the Arts Building. A. J. Marshall and Sam Brenhouse will uphold the affirmative of the motion, "Resolved that the invasion of business by women has been detrimental to society."

In opposing the resolution, Jim Anglin and S. Cohen will defend the encroachment of women in the business field. The executive are especially anxious that the tournament should conclude as early as possible in order that the winners may represent the class in the inter-class debating competition which will be conducted, it is expected, early in March. The judge for this afternoon's debate has not yet been announced.

Dr. Walter Reviews France's Influence On Goethe's Works

Delivers Lecture to Goethe Society In Moyse Hall Last Night

GRADUATED MCGILL

German Author Had Thorough Understanding Of French Literature

Treating of the reciprocal relations between Goethe and France and of the influence that each exerted upon the other, Dr. Felix Walter delivered an address entitled "Goethe and France," to the Goethe Society last night in the Moyse Hall. The speaker who is a graduate of McGill, won a Provincial Bursary and spent three years in France, Spain and Portugal where he carried on his studies in comparative literature. He is now on the professorial staff of the University of Toronto.

By way of introduction, Dr. Walter discussed the common factors that exist between Goethe and France, and emphasized the fact that it was Goethe's deep-rooted love of order which, when carried to extremes, caused him to misunderstand the Revolution and to turn against it. Due to the French principle of common endeavour in literary efforts, Goethe is completely estranged from the French ideals whenever his individualism asserts itself to any degree.

Visited France

According to the speaker, there are three different methods by which one may become thoroughly acquainted with the national culture of a country. These are by means of personal observation of the country itself, by social or intellectual contacts, and finally, by means of a knowledge of its literature. Goethe, the speaker claimed, made use of each of these mediums to acquire the understanding of French culture that he possessed. Although he did not learn much of the culture of the people across the Rhine by means of his few visits to that land, he did get a firm grasp of and insight into the political conditions of that country which gave him much factual material to work on in later years.

Goethe's contacts with French people in his home town were few and did not exert much influence upon him. His main knowledge of France was acquired by means of an extensive study of the literature, and he showed that he had a complete grasp as well as mere comprehension of the great works produced in that country. He made two contributions to literature from French sources, the first of which was a translation of a French document which he found around the year 1808. His extreme admiration for French literature is evinced by an inextinguishable list of panegyric epithets which Dr. Walter quoted from one of Goethe's own works.

Translations Into French

The speaker then dealt with the effect that Goethe had on France; and showed that the literateurs of that country each had a different conception of the German genius, and that

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Liberal Policies To Be Debated Tonight

Dr. Scott Pearson To Be Judge At Beginners' Night

Resolved that "It is the opinion of this House that Canada is in need of a new policy based upon the principles of the Liberal party" will be the subject under discussion at the beginners' night at the Debating Union which will be held in the Grillroom at 8:15 today. The Rev. Dr. Scott Pearson will be the judge and critic of the evening.

Dr. Scott-Pearson was previously president of the Debating Society of St. Andrew's College and is now at the Presbyterian Theological College. During the debates, Dr. Scott-Pearson will interrupt the men and will give them his criticism on what they have just said.

In order that those in charge may get to know the debaters, lists have been posted in the Reading room of the Arts Building and at the Union Truck Shop which prospective debaters are asked to sign. Each speaker will be allowed five minutes. The following have already submitted their names: George MacIntyre, Claude Diaboc, Maurice Gagnon, Nathan Keyfitz, Nolan Brenhouse, Herbert Tees, George Owen, Lavit, Ben Schoeter, Charlie Wayland and Clarence Gross. This will be the last beginners' night before the Mock Parliament which will take place on Feb. 15, when the subject of the debate will be the same as that of tonight.

Mount Royal Hotel Chosen As Scene Of Dental Dance

THAT the Annual Dental Supper Dance will be held in the Salle Doree of the Mount Royal Hotel on Friday, February 17, was announced by the committee in charge of the function. To date no orchestra has as yet been selected to provide the music for the event, but tenders are at the moment being called for.

The Committee in charge of this year's annual frolic have outlined an extensive programme for the forthcoming "hop," and much is to be expected since this is the official formal of the year for the graduates and undergraduates of the Dental Faculty.

It is the intention of those in charge to make special efforts to have as many pre-dental students and members of other faculties present. Tickets are obtainable from Jerry Sparks or from any member of fourth year in Dentistry.

Religion Theme Of Luncheon Lectures

Rev. A. Lloyd Smith Addresses Third Of Noon Series

IN UNION GRILL

Value Of Personal Faith Outlined At S.C.M. Meeting

"What religion means to me" was the tenor of an address by the Rev. A. Lloyd Smith of Dominion-Douglas Church at the third of the series of Tuesday Luncheon lectures held yesterday in the Grill Room of the Union. These noon meetings, which have as their theme "My Religion," are held under the auspices of the Student Christian Movement. Jim Anglin of Arts '33 introduced the speaker.

Taking a belief in God as a basis, the Rev. Lloyd Smith outlined his personal faith and described what his religious experiences meant to him. At the outset he announced that he considered Jesus' teachings as final, and that Christ has given us the best answers we have to all the great questions of life. It was pointed out that everything is summed up in the Law of Love which Christ enunciated.

The speaker continued that he had found it a way of satisfaction to follow the way pointed out by Jesus, and he has enjoyed a greater Joy, Love, Peace and Self-control as the fruits of his experiences. "I represent an investment," the Rev. Lloyd Smith went on, "and I feel that I must bring in worth while returns through service for God."

It was also pointed out that many sins which are commonly considered only mere defects and unimportant are sufficient to act as a barrier between man and God and as such should be rooted out. After several references to personal experiences the speaker concluded his remarks by showing that by the simple means of having complete faith he has enriched his life and added peace, confidence, steadiness and cheerfulness to his personality.

The Rev. Errol C. Amazon, Principal of St. Andrew's College, was a guest at the luncheon which was well attended by students of all faculties. Malcolm Ransom was in the Chair.

Orchestra Concert

Last night between nine and ten o'clock the Montreal Orchestra, under the direction of Dr. Douglas Clark, broadcast a program consisting of the following numbers:

Klingor's Magic Gardens and the Flower Maidens—Wagner.
Andante from Hatfield Symphony—Mozart.
En Saga—Sibelius.
Jupiter (From the Planets)—Holst.

Zoology as a science was recognized in China as far back as 3,000 B.C., according to Amos Benkov Kuan-Chin Pen of Johns Hopkins and Pei Sung Tang of Harvard.

Model Conference Speakers Needed

FRENCH, Italian, American or German students who would be interested in representing their countries at the coming Model World Conference to be held here on the 16th, 17th, and 18th of February, are asked to communicate with the chairman, H. Schafhausen by leaving a note with Bill Gentleman in the Arts Building. The topics which are to be discussed at the Conference are "Repatriation and War Debts," "Tariffs and Monetary Conditions," and "Disarmament."

Biological Influences Strong In Moulding Dickens' Character

Doctor Fantham Treats English Writer From Novel Viewpoint

SPEAKS AT BANQUET

R. L. Calder And Canon Shatford Also Addresses Fellowship

The influence of Dickens' biological make-up on his character and works was dealt with by Dr. H. B. Fantham of McGill University last night at the annual banquet of the Dickens Fellowship held at Ogilvy's to commemorate the 121st anniversary of the birth of the novelist. The speaker treated the subject from an entirely novel viewpoint, showing how an excess development of Dickens' thyroid and adrenal glands gave him his sensitiveness, fluency in speech, great energy and capacity for work.

Other speakers of the evening were R. L. Calder, K.C., who proposed the toast to the memory of Charles Dickens, Miss Mary Saxe and Canon A. P. Shatford who spoke on the Dickens Fellowship, and Mr. D. A. Martin, Vice-President of the Society, who proposed the toast to "Our Guests." The program was interspersed with musical selections by Mary Hartley Wells, soprano; Mrs. Jack Smith, who sang Musical Monologues; Walter Neale, tenor; and Mrs. F. J. Hodgson, who accompanied them at the piano. The President of the Dickens Fellowship, Mr. A. E. Fellows, was toastmaster of the evening.

Influence Of Glands

"Biologically, personality is the sum total of the physical, mental and moral characteristics of any individual," said Dr. Fantham, in prefacing his remarks on Dickens. Man is largely influenced, however, by the internal secretions of his glands, and personality depends chiefly on the thyroid, adrenal, pituitary, thymus and sex glands. Dickens represents a combination of hyperthyroidism during much of his life.

His features are of the oval, sensitive, hyperthyroid type, which is the least animal of all in appearance. People of this type are the great doers of things, not mere lookers-on. Dickens' great output of works, acute powers of observation, interesting and human readings, devotion to social service, and vigour of presentation, all show that he was dominated by unusually active thyroid glands.

Vigorous Books

The Adrenal glands are a sort of

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Outline Of Speeches Delivered By Class

J. A. Edmison Explains Method Of Concluding Addresses

To emphasize the fact that public speaking can best be learned by experience on the platform, each member of the Debating and Public Speaking, conducted every Tuesday night in the Engineering Building, delivered a short summary of a speech, laying special emphasis on the conclusion. The class is under the direction of J. A. Edmison, a former president of the McGill Students' Council, and is part of the Extra Mural Department work.

The various means of concluding an address were outlined. These consist of ending by means of a summary or appeal, a personal touch, a quotation from some authority on the subject or by a dramatic or illustrative finale. It was then that the different members of the group each delivered a brief outline of a projected address, which was then criticized by Mr. Edmison.

The speeches varied in subject matter and included the Railway Situation and the Duff report, Technocracy and Unemployment, Intellectual Independence, Section 98 of the Criminal Code, A Decade of Public Health and Joan of Arc.

Arts '36 Meeting

Class To Take Part In Future Debates

At noon today, a short meeting of Arts '36 was held in the reading room of the Arts Building. John M. MacDonald, the president, stated that there was a lack of interest in debating, and that there ought to be representatives of Arts '36 at every debate.

To bring this about he stated that lists would be posted on the notice board in the reading room of the Arts Building, on which those who might wish to represent the class at these debates might sign their names. Gerald Gould will be in charge of this work. The meeting was then adjourned.

VIOLINIST



GEORGES ENESCO, outstanding violinist, composer and conductor, who will play at the Salle Doree of the Mount Royal Hotel on Thursday evening, under the auspices of the Faculty of Music.

American Doctors Attend Osler Society

Papers Read by Alexander And Hartsough At Meeting Last Night

CAREERS DEPICTED

Dr. Daniel Drake And "E. Y. Davis" Described By Speakers

Distinguished by the presence of a number of eminent American physicians, at present attending the convention of the American College of Physicians, the Osler Society last night held their regular monthly meeting in the Vice-Regal Suite of the Ritz-Carlton Hotel. Papers were read by J. D. F. Alexander on "Daniel Drake," the famous pioneer American medic, and by N. O. Hartsough on "E. Y. Davis," the nom de plume under which Sir William Osler wrote a number of works.

Daniel Drake was a man of an active and fiery temperament with a genius for organization. He was born of hardy pioneer stock, and although handicapped by lack of proper educational facilities in his youth, soon rose to prominence in his chosen career, medicine. He was also author, politician, and public benefactor. He is, in the opinion of Sir William Osler, the man to whom the City of Cincinnati owes most for its development, since he first brought it recognition.

In 1820 Dr. Drake obtained a charter for the Medical School of Ohio, the first Medical School of the West, and was the first to occupy the Chair of Medicine there. However, Drake, although a brilliant lecturer, was of a forceful and determined nature, and consequently changed his connections eleven times during his career as Professor of Medicine.

Osler Humorous

Hartsough's paper brought to light many amusing incidents in the career of Sir William Osler. "Edgerton Yorick Davis" was Dr. Osler's nom de plume, and the mechanism by which he played many practical jokes on the members of his profession. The papers and articles which appeared from time to time from the pen of the "E. Y. Davis, Jr.," who posed as surgeon, late of the American Army, with his headquarters at Caughnawaga, illustrate the human and humorous side of this famous man.

His colleagues were completely in the dark on the subject of Sir William's double identity, and he delighted to confuse them. On one occasion, at a meeting of the Provincial Medical Society, at which Dr. Osler was present, a paper by E. Y. Davis, entitled "Some Interesting Rites of the Caughnawaga Indians" was read in all good faith, and "E. Y. Davis" promptly elected a member of the Society in absentia. However, in 1884 Dr. Davis was drowned in the Lachine Rapids, and the body was never recovered.

Doctor G. Cummins Speaks

The Montreal Dental Assistants Association held a special executive meeting on Monday, February 6, at the office of Dr. Gerald Martin in the New Medical Building. Dr. George S. Cummins, professor of prosthodontics of the Dental Faculty of McGill University, was the guest speaker.

Miss E. Voytye was elected president in place of Miss E. Currie who is leaving for Winnipeg. Mrs. McKenna thanked the speaker. Details of this meeting were not made public as it was in the nature of a private session.

Presentation Of "He Who Gets Slapped" To Open Tomorrow

Dress Rehearsal For Entire Cast At Moyse Hall Tonight

TICKETS SALES GOOD

Executive Satisfied And Everything Set For Performance

The Dress Rehearsal tonight, in Moyse Hall brings to a close three weeks of intensive rehearsing by the members of the Players' Club for the coming production, "He Who Gets Slapped" which goes on the boards tomorrow night. Ticket sales have been going well and everything is in readiness for the three performances.

Last night the cast was given a respite from work by Cecil West, Director of the play, who expressed his satisfaction with the preparation and the belief that the production would surpass even the "Insect Play," from the dramatic point of view. This is the second effort of the Players' Club this year, their first production being "Escape."

Ticket Sales Good

When interviewed last night, Ronald Leatham, Production Manager, stated that the tickets were selling very well. The majority of good seats for each night have already been disposed of. A few good ones are, however, available, and it is expected that with the opening date only one day away, these will soon be reserved. Upon presentation at the Union Box Office of coupon number 23, students will be able to obtain the special rate of 50 cents. Tickets for the general public are priced at \$1.00.

The Production Committee and Business Committees have been working efficiently, and all is in readiness for the staging. The scenery and costumes were completed on Monday as scheduled and a special make-up class is practicing every day on the character make-ups to be used. From every point of view, the production is expected to be one of the finest undertaken by the Players' Club.

Organization And Cast

The organization heads for the show

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Ottawa Conference Evaluated At Club

Schafhausen Views Effects On Trade Before Historians

At a meeting of the Historical Club held last night at the residence of Professor MacDermot, the Ottawa Conference and its effects on International Trade was subjected to a review by Henry Schafhausen, fourth year honor student in economics. Considering the Conference in the light of trade agreements, the speaker showed that the Dominions got the upper hand and practically made Great Britain do what they wanted her to.

The result of an over zealous desire on the part of the delegates to come to some agreement or other was a building up of tariffs and a hindrance to International Trade. Instead of lowering the tariff barriers within the Empire the effect of the Conference was to raise those against outside nations. This has proved nothing short of disastrous in many cases and in such countries as the Argentine, retaliations have taken the form of unofficial boycott of anything British.

Britain Loser

Britain has been compelled by the demands of the Dominions to pursue for five years a policy of protection which she entered only temporarily. It was also shown by actual figures that in the case of all the parts of the Empire except India the ratio of trade with the motherland affected by the Conference has been so far overwhelmingly to the advantage of the Dominions. The concessions which Canada gave to Great Britain were shown to be of no great advantage to the motherland in actual practice although they looked good on paper.

The whole effect of the conference was to divert trade into unnatural channels with a consequent hampering of it. Britain can absorb Canada's foodstuffs, but Canada is not prepared to dispose of import Britain's industrial products. Some speculation was made as to the possible effects on the Empire trade agreements if the United States should adopt a more conciliatory attitude in tariff relations, after which mention was made of the treatment of Russia and the discussion brought to a close. Refreshments were served at the close of the evening.

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Montreal, Wednesday, February 8, 1933

Old at Twenty or Young at Fifty?

THE Convention of the American College of Physicians, presently in session in Montreal, has resulted in making us health conscious. The erroneous, though widespread, conviction that time makes us old and that age is automatically fixed by the number of years behind us, constitutes a deadly assault upon the human family.

Time does not make us old. In fact, time has very little to do with age. Time is an hour-glass, a measuring device and not a force. Time can influence disease or health no more than a yard-stick can influence the speed of a race horse; no more than a stop-watch could control the flight of Eddie Tolan. Time had nothing to do with the ability of the former student of Michigan to run the century faster than any other athlete did at the recent Olympiad.

Age is the result of changes brought about in our bodies through our habits of life. Within the limits of variation we can hasten these changes or check them practically at will—so medical authorities now state. The expression, "Time dealt lightly with Cornaro" is both figurative and misleading. In itself it contains the refutation of the very idea it proposes. Cornaro was "old" at forty yet "young" at a hundred years. Not time but the man himself controlled the rapidity of the bodily changes that were hurrying him to the grave before he discovered the secret of youth. The most famous centenarian of history not only succeeded in slowing-up the mechanism of death, but actually reversed its wheels and turned the course of his own life backward.

The physiological laws controlling this phenomenon are the same today as they were yesterday and as they will be tomorrow. Nature is not capricious; that she abhors freaks is demonstrated by the rarity with which she produces them.

The influence of time on flesh is mythical. Yet under the obsession engendered by this superstition, men and women adopt a fatalistic attitude toward what they call time. They adjust themselves to its ravages through heroic resignation or supine indifference to what they consider cannot be helped. Hence they speed up the bodily changes that result in decay, disease and death.

But for the vast majority,—for the millions who are squandering their health assets, who are aging before their time and who do not realize the significance of the fact that some are old at twenty while others are young at fifty, there is within reach an overwhelming abundance of all the factors needed to keep at a distance age and all that age implies.

This is a message which the American College of Physicians brings to the student body of McGill,—a message of hope and a warning as the case may be to the individuals concerned.

The Model World Conference

THE nations of the world will soon assemble in a World Economic Conference to discuss the problems with which we are confronted today, and try to attain some solution of the difficulties. Not to be outdone, however, the students of McGill are anticipating them by holding a world conference of their own on the 17th and 18th of this month.

Each country will be represented by its own nationals as delegates, and if necessary speakers will be brought in from other universities to represent countries which have no nationals of their own at McGill. Professor Francis Miller, Chairman of the World Student Christian Federation at Geneva, and now Lecturing on International Relations at Yale will address the Conference.

The idea is a commendable one, affording as it does an opportunity to those interested in international politics to express their views or hear authentic statements of the attitudes of the various countries. It also serves to bring the importance of the coming World Economic Conference before the eyes of the students. We wish it every success.

NOTES AND NOTES

Cold Fire

CONTEMPLATIONS of virtuosity are not always of the serene, in view of many incidents that come to my attention. I read, for example, that Fritz Kreisler regards the collection of bric-a-brac as his principle interest in life, and that he no longer practices his violin. Again, it appears that Casals finds conducting more to his taste than his playing of the violinello, while that great Russian basso, Feodor Chaliapin admits outright that he enjoyed his successes in revolutionary oratorio, for which he was paid nothing, far beyond any of his prodigiously lucrative triumphs on the operatic stage.

One other example: Arthur Sullivan, whose light operas are "revived" annually, was always hoping for the day when the public would recognize the value of his serious opera and of his many serious musical works; he felt that the vogue for comedy opera was merely transient, and that very soon,—always very soon,—the public would lavish their applause and their enthusiasm for his more important efforts. This same Sullivan had entertained successive thoughts of winning worldly recognition as a chorister, as a virtuoso pianist, and as an orchestral conductor, all of which ambitions were fulfilled to some extent.

The virtuoso is a person born with a particular aptitude enabling him to wield master control over one or more of the artistic mediums of expression. The medium may be the brushes and paints, or the prose of the essayist, or the lambics of the rhymer, or one of the musical instruments. Virtuosity of the latter are most frequent, simply because of the ease with which such may be distinguished. The musical instrument is a mechanical contraption which will produce a desired result only when controlled with utmost skill, and in all its parts. The engineer at the valves, must make himself an inseparable part of the machine, and, to mix metaphors, must make his body the brain, sending the impulses to the various parts.

Virtuosity must never be confused with genius. The one can exist without the other, but the latter is more dependant upon the former, than vice versa. A technique is an absolute essential for effective expression. The ability to be part of the instrument is rare, but the ability to make the instrument part of its human manipulator is even rarer, and is an unmistakable stamp of genius. Two examples might be apt: Heifetz is a virtuoso violinist; his violin speaks. Enesco is a genius; he speaks through his instrument.

A special sort of divining rod to discover in which direction our talents lie,—if any,—would be of enormous value, and would enable us to fit into the pigeon-holes of life without hesitancy, and with fair surety of success. But none exists, and so, probably nine tenths of latent virtuosity is misdirected. Of that remaining tenth, how many are satisfied with their God-given gifts? The virtuoso, by reason of his abilities, sooner or later must conquer his instrument almost entirely. He finds no more difficulties to surmount, and no fresh fields to explore. He feels his very powers confining him, and whenever the world in which he lives permits him, he breaks bonds, and moves over into new territory. Thus it is that Kreisler prefers his bric-a-brac, Casals his conducting, Chaliapin his oratorio, and Sullivan his opera.

In similar fashion, we might expect to find Paderewski regard half of the applause lavished upon his playing, if given to his symphony or his opera, of far greater satisfaction. Cortot might smile more sincerely in his recognition of the tribute paid him, if the audience would stand up to his conducting as it does so monotonously to his playing. The list might easily ramble, but one must think of a reader's patience. With no idea to be depressing, one is urged to ponder on the enigma of a genius doomed to live forever.

Mme. Andreyev

MADAME HELENE ANDREYEV, mezzo-soprano of the Moscow Philharmonic, will give her first public concert in Montreal at Ogilvy's Tudor Hall tonight at 8.30. Madame Andreyev recently came to this country with her husband, Dr. Andreyev, who is now connected with this university, where he is introducing the methods of Professor Pavlov, the noted Russian surgeon and scientist with whom he was for long associated.

Madame Andreyev, one of the better known Russian singers of today, has chosen for her Tudor Hall recital a program featuring works of Tchaikowski and Moussorgski, Russian composers, and German lieder by Schubert, Schumann and Brahms. "The Wanderer," "The Trout," and "Dedication" are notable numbers in the German group. The "Serenade" by Moussorgski is a strange and interesting song in which death, in the form of a fascinating knight, lures a young and beautiful girl to her doom. Alfred Laliberté will accompany the singer at the piano.

McGill students, upon identification as such may obtain tickets at half price, that is at 50 cents.

Enesco, Violinist

ONE of the most imposing figures in contemporary music is Georges Enesco, who will appear here tomorrow night under the auspices of the Faculty of Music. He was born in 1881, in the little town of Cordoba, Rumania. He had shown such unusual talent at the age of seven that he was accepted as a student at the Vienna Conservatory. Later he studied composition under Massenet, and Gabriel Faure, at the Paris Conservatoire and won the first prize in counterpoint and fugue. In 1897, he was awarded the Conservatoire prize for violin. Following his graduation, he was appointed court violinist under the reign of Carmen Sylva.

Enesco has attained an extraordinary reputation in the music capitals of Europe as an artist. Critics here and abroad have remarked upon certain qualities of breadth, virility and simplicity of style which gave his playing a searching element of truth. He first came to this country in the season of 1922-23, but his fame as a composer had preceded him; since in 1910, his works have adorned the programs of the greatest orchestras of this continent.

The program of the violinist will be as follows:

1. Sonata in E major—Veracini 2. Andante, minuet and rondo—Mozart 3. Poems—Chausson. 4. Largo Espressivo—Pugnani, Bagatelle en Style Rumanian—Scarlatescu, La Fontaine d'Arethuse (from "Mythes")—Szymanowski, Tzigane—Ravel.

A block of seats is being reserved especially for students, the ticket price for this section being 75 cents. The tickets can be obtained at the office of the Conservatorium on Sherbrooke Street. The concert takes place tomorrow night at 8.30 in the Salle Doree of the Mount Royal Hotel.

Truth About The Black Sheep

A FEW EX-EDITORS of the McGill Daily were yearning to have another crack at the Mongrel issue of the Daily. Their past experience told them that this thought would not materialize, and so they said, in chorus, "Why not a Mongrel of our own?" Hence the "Black Sheep."

—Panphilus.

M. R. T. Workshop French Department

WE were amused in French last night, by that department of the Montreal Repertory Theatre which has been made famous in these,—and in other daily press columns. The Workshop's second venture, since its inception, in the Gallic language proved entirely different to the English attempts, both in tone and in arrangement. For one thing, musical interludes were thrown in between the two plays of the evening, and secondly, the subject matter of the plays themselves were more in the nature of the usual fare to which we are treated.

The first play of the evening, "Maman Sibylle" by Mme. Yvette Mercier-Gouin was one of those love-triangles that have made the screen so popular with discriminating audiences. Much of the plot was hackneyed, while even the lines themselves contained clichés that seemed to have struck our ears often in the past. The play brought out some interesting ideas of what the public imagines an artist to be, and also tried to add local color by using well known names. The latter smacked rather more of a publicity stunt than anything else. Of the members of the cast, the author in the title role deserved most mention.

The second play on the program was a one-act farce by that versatile gentleman, Henri Letondal. The whole was reminiscent of some of the French screen comedies, which affected not only the lines, of the play, but also the general bearing of the characters. "An inebriate, from the social cream, finds himself in complications with an inn-keeper's daughter, through circumstances controlled by the bottle, and by a similar trick of luck, he is set free. The dialogue is witty, and M. Letondal in the part of the drunkard created the best character of the evening, handling his part with an ease and skill that did not weaken for one moment. The four other members of the cast were almost as efficient by contrast, resulting in a very entertaining presentation.

Little can be said of the musical part of the evening. Amateurs in music are infinitely more dangerous than amateurs in the drama, and the result of their musical attempts prove far less exciting. The outstanding light was Rodolphe Mathieu, pianist, the composer of the three short numbers that he played, as well as of the two songs offered by Jean Brunet. The former sounded like a real Chopin, but were played well, while the latter were damaged in the rendition. M. Brunet has a strong voice, but tends to hide it by a technique which consists of clutching the music, rolling his eyes, and singing a stonily in persistent tremolos. Mme. Gueron Dansereau, a throaty but rather pleasant soprano, sang a few numbers composed by Blanche Arcand.

—H.

College Comment

We Want A Degree — Knowledge Incidental

ANOTHER proof that students go to college for degrees and not for the actual knowledge they may acquire, is the joy manifested when they receive a cut, or an extra day of vacation.

Theoretically and ideally, the student goes to school to learn. He is willing to give up four years of the most valuable part of his life to get information that will enable him to make the rest of his existence better. For this worthy attempt he should be willing to forego all outside attractions.

This is theory, you understand. It does not mean that he should be deprived of pleasures and recreations, but that they should be strictly subordinate to his studies.

There are many students who borrow, struggle and deny themselves and their families many things to get an education; but all too few whose one aim and object in school is to learn. They want a degree, and if they acquire a little knowledge with it, so much the better.

—Daily Kansan.

Every Day We See Him

EVERY day we see him—the campus "jaywalker" who always is in a hurry, but never seems to be going anywhere. He is the student swashbuckler who darts in and out of the campus building doors and windows without betraying the least sense of chivalry—a pachyderm at ruining shoes and a bucking bronco at throwing his side walk opponent for a loss.

Every day we see him—the campus chipper who specializes in disobeying the University walking traffic regulations, and who chortles at the satisfaction of beating the rest of the students to the main door, even though he has to unbalance the stride of several others in doing so.

Every day we see him—the cheery "busiest student in the campus," who never was known to express any condolence for an avoidable head-on collision with another student and who takes the accident as a mere coincidence. He is truly a "whiz" at the sport of "jaywalking."

A Northwestern professor advises young men to marry a girl if she can run a hundred yards in thirteen seconds. Evidently he likes them plenty fast. Personally, we think it would be a lot of work keeping up with a girl like that.

"SPEAKING OF THE WEATHER" said Mr. Picobac



Mr. PICOBAC tilted his chair back against the wall.

"Weather is a great thing for the farmer," he said. "When it rains some folks blame it on the climate. I don't. I say let it rain. Rain gives the farmer a chance to do some fixin' up in his barn. Rain gives the woman a chance to get the boys to split her wood and fill the wood box. Rain fills up the cistern."

"And," exclaimed Mr. Picobac, suddenly interrupting himself, "rain makes the young tobacco

grow! The Burley Tobacco of good old Essex and good old Kent! I tell you we've got a lot to be thankful for in this part of the country—especially the weather. We get the sun and we get the rain."

Picobac Tobacco, the pick of the burley crop grown along the Lake Erie front, is a cool... mild... sweet smoke. Try it. On sale everywhere. And don't forget, you get more tobacco for your money... Good for making cigarettes, too.

Picobac

The Pick of Canada's Burley Crop — Grown in Sunny, Southern Ontario.

"IT DOES TASTE GOOD IN A PIPE!"

Imperial Tobacco Company of Canada, Limited

Handy Pocket Size Tin 15c.
1/2 lb. Humidor Tin 75c.



SEE!

GETS



“HE WHO

SLAPPED!”

THE HIT OF THE SEASON!

Special Student Rate **50c**

Thurs. Feb. 9
Fri. Feb. 10
Sat. Feb. 11
at 8.30

NOMINATIONS

Nominations for representative to the Students' Executive Council from the Undergraduate Students in the Faculty of Medicine are called for.

Nominees must be students in the Fourth Year of the Faculty of Medicine.

Nominations must be signed by at least 10 students of the Faculty of Medicine and in the hands of the Secretary of the Students' Society by 12.00 noon TODAY.

Elections will be held on Feb. 20th 1933.

G. H. FLETCHER,
Secretary.

Win Tonight Means Bye In Playoffs

Red Hockey Team Can Cinch First Position By Beating Royals

REGULAR SCHEDULE FINISHES FOR MCGILL

TONIGHT'S Senior Group games feature the third and last meeting of McGill and Royals in the regular schedule this year. Also, it will be McGill's last game of the schedule as they will be idle during the concluding double-header which takes place next Wednesday. The Red team will take the ice in the second tilt tonight, with Victorias and Columbus clashing in the first match. Great importance is attached to these games as they will decide several things with regard to the finals. A win for McGill will give them exclusive right to first place and might lessen Royal's chances of finishing in a play-off position should Vics down Columbus.

The Redmen are at present two points ahead of Canadiens and four points to the good over Don Fenelon's red-and-blue shirted squad. With the Canucks idle tonight Dr. Bell's charges are presented with a golden opportunity to wind up on top of the heap a second time in succession. Twice this season they have conquered Royals, the first time downing them 2-1 after a hard battle and during the early part of January administering a 6-1 beating to the former Wheelers. Nels Crutchfield stood out in the first match with two sparkling goals, while Holly McHugh played an air-tight game in the cage in the second, allowing only one shot to get by him and that from Ralph St. Germain's stick.

Red Marksmen Lead
Proof that the Bellmen deserve their position out in front is the fact that four of them are ranked on top in the scoring records. Jack McGill is still leading the way with Gordie Crutchfield now tied with Ken Farmer for second place and Hugh Farquharson right behind in third position. Nels Crutchfield is not far away, being in the fifth niche, one point in the rear of Neville of Royals and Gaudette of Canadiens. McKenzie and Shaughnessy are tied for honours among the defencemen, each having eight points to his credit.

Jack McGill has the most goals while Ken Farmer and Hugh Farquharson are in the van with assists, having seven each. As a team the Redmen are 14 goals ahead of Canadiens who are their nearest rivals. The Canucks, however, have a decided edge in keeping other teams from scoring on them, which is largely due to their brilliant netminder, Archambault. The little fellow has missed only 14 shots in 11 games.

President Ken Stewart has arranged for a play-off game should the leaders be tied when the schedule ends. This will be played Friday, February 17. He has also announced that Billy Bell, one of the best officials in Senior circles, will officiate tonight.

Scoring statistics and summary follow:

	G.	A.	P.
McGill, McGill	11	4	15
Farmer, McGill	6	7	13
G. Crutchfield, McGill	8	5	13
Farquharson, McGill	5	7	12
Neville, Royals	4	5	11
Gaudette, Canadiens	6	5	11
N. Crutchfield, McGill	6	4	10
McKenzie, Royals	5	8	8
Shaughnessy, McGill	3	5	8
St. Germain, Royals	3	5	7
Delaney, Royals	4	3	7
Borger, Canadiens	4	3	7
MacNeill, Victorias	5	2	7
Gagnon, Canadiens	3	2	5
MacQuisten, Royals	2	3	5
Towne, Victorias	4	1	5
Thomson, Victorias	3	2	5
Smith, Victorias	2	2	4
S. Kelly, Columbus	3	1	4
Mullan, Victorias	1	3	4
Brunet, Canadiens	1	3	4
Burnie, Canadiens	4	0	4
Kerr, Columbus	3	0	3
J. Kelly, Royals	2	1	3
Meiklejohn, McGill	0	3	3
Biddell, McGill	2	1	3
O'Rourke, Columbus	2	2	3
Akers, Columbus	2	1	3
O'Connell, Columbus	1	2	3
Arcand, Canadiens	2	1	3
Copland, Victorias	2	1	3
Taylor, Victorias	1	2	3
Galbraith, Columbus	2	0	2
Grant, Canadiens	2	0	2
Phillips, Victorias	1	1	2
Massey, Royals	1	1	2
Slater, Victorias	0	2	2
Lafleur, Canadiens	1	1	2
Robert, Canadiens	1	0	1
H. Murray, Victorias	1	0	1
Fowell, Columbus	1	0	1
Vennor, Canadiens	0	1	1
Wilson, Royals	0	1	1
Lanthier, Columbus	0	1	1
K. Murray, Victorias	0	1	1
Robertson, McGill	1	0	1
Phelan, Victorias	1	0	1

Bert Light Proud Dad Of Baby Girl

BERT LIGHT last night switched his allegiance, for some time to come at least, from fighting weights. The popular McGill boxing mentor is now the proud father of a seven and three-quarter pound baby girl. When spoken to by phone the clever ring instructor was overjoyed but regretted that his offspring would never be able to enter the squared circle for him.

The Art of Self Defence

By Coach Bert Light

BLOW NO. 6

Straight Left to the Body

HERE we are again, assuming our usual and most natural stance with the left foot forward, etc. This time we bring into play the blow extraordinary, both potent in its action and very effective, especially when being used as the "one-two" combination blow. This is "No. 6" which is called the "straight left to the body."

Method of Applying

"On guard" and sparring around, "feinting" occasionally (bluffing your opponent in a pretended lead) you immediately shoot out your left to his head, remembering previous chapters on "hitting properly" and keep your knuckles up always for these straight blows from the shoulders. Now, having missed your opponent's jaw simply because of his ducking to the right to avoid the blow let's try and fool him by trying out this new "No. 6." Keeping both arms moving always, "till the bell rings," with elbows as usual close to the sides and giving this opponent of yours the impression that you are a "two-fisted" fighter simply by keeping the arms going. Keep your right moving around the region of the jaw, acting in the capacity of "guard." Now, feint fast with a left jab to the head. Don't, of course, let it go but keeping your right high follow instantaneously and speedily with your left, shooting the blow straight as a dart to his body. Shoot the blow in the same manner as you would a "No. 1" to the head but downwards, keeping in mind, however, the Queensbury rules with regard to "no hitting below the belt." Follow right through with the arm absolutely straight, keeping the knuckles up. Also, keep up your right guarding your chin for should you by any chance drop your right as beginners have a tendency to do it would amount to "boxer's suicide."

Straight Left Advantageous

The advantage of using this blow occasionally depends of course on the type of opponent you will meet. It would be practically useless against the unorthodox style of fighter of the rushing, swinging, crouching type but for the "stand-up" style which combines both boxer and fighter the man shoots them straight and hard from the shoulder. Also, against the left-hook artist this "No. 6" is one of the most effective in the game and should be learned and practiced thoroughly.

Let us imagine we are boxing a man heavier than we are and having a longer reach and a hard right hand punch. Having taken considerable punishment from this individual, both from straight lefts to the head and the odd right cross to the jaw let's try this "No. 6" in a combination "one-two." Against this type of boxer it should work. All set—drop over quickly to your right avoiding his cross. Immediately snap back in position shooting your straight left to his solar plexus. Now, in a snap of the finger, follow up with your own right cross and nine times out of ten proper timing and administering your right correctly with the real punch it "clicks."

The advantage as just mentioned in this case would be—immediately the left strikes at the body of the average exponent of the art drops his guard, giving you a perfect opportunity to score with the right.

Another advantage of this "No. 6" is in keeping away from the tall straight arm boxer with the long reach. Drop your body slightly back, extending your left arm perfectly straight, similar to the old straight-arm used so often in football and used in boxing along similar lines. Keep your opponent away and you are prepared to do a little two-fisted fighting of your own.

Remember the Blows

It would be well to remember the numbers of the blows used in these combinations which will be discussed in the different chapters in the future. This one in particular would be a good one for the "5 and 6" combination.

In concluding it might be suggested that you jot down for future use the different blows and their respective numbers which have been considered to date. There are six more to follow and "No. 7," the "Right Uppercut" will follow shortly.

- NO. 1—STRAIGHT LEFT TO THE HEAD.
- NO. 2—RIGHT JAB TO THE HEART.
- NO. 3—LEFT HOOK TO THE JAW.
- NO. 4—LEFT HOOK TO THE BODY.
- NO. 5—RIGHT CROSS TO THE HEAD.
- NO. 6—STRAIGHT LEFT TO THE BODY.

Dr. Walter Reviews France's Influence On Goethe's Works

Continued from Page 1

the combination of these ideas constitutes the essential meaning that Goethe had for France. A survey of the translations into French of Goethe throughout the nineteenth and early twentieth centuries and the effect that they produced upon French literature was then treated by the lecturer. The first of the drama translations was Goetz, and it was pointed out that the poetry of Goethe has been absorbed fully in the stream of French literature.

Concluding his remarks on the attitude of modern France towards Goethe, Dr. Walter expressed great satisfaction in the fact that, with the exception of Germany itself, no country participated in the Goethe Centenary with more fervor and enthusiasm than did France, as is shown by the many publications and re-editions that resulted from this celebration. France, in continuing to explore the works of Goethe, concluded the speaker, will find that, whatever political contentions she may uphold, "Goethe will continue to repay his debt to France with compound interest."

Presentation Of "He Who Gets Slapped" To Open Tomorrow

Continued from Page 1

include: Production Manager—Ronald Leatham; Assistant Director—Fraser Macquodale; Scenery Design—Howard Shikeman. The cast is as follows:

Tilly..... Richard Payan
Polly..... Etrol McDougall
Briquet..... William Carter
Zinida..... Margaret Miller
Angelica..... Ann Armstrong
Thomas..... Tom Piddington
He..... Thornton Orier
Jackson..... Edward Pope
Cousin..... Harriet Colver

Elimination Bouts For Intercollegiate Assault Tomorrow

THURSDAY at 6.00 p.m. in the Field House three elimination bouts will be run off for the purpose of deciding representatives in two weights for the B. W. and F. Intercollegiate assault which takes place on Friday and Saturday, the 17th and 18th of this month here at McGill.

Two bouts in the 126-pound class will be staged tomorrow, and the winners will meet Friday afternoon to decide the Intercollegiate contestant Wolfrey and Tannenbaum will enter the ring in the first encounter while Tam Fyche will stack up against Black in the second battle in this 126-pound class. In the 145-pound division Waterfield, of Macdonald College, and Swift will fight it out for the chance to enter the ring in the Intercollegiate bouts.

Road work is being carried out daily with the approach of the meet and Coach Light is sparing no effort to have his fighters in first class condition for the big event.

Biological Influences Strong In Moulding

Continued from Page 1

emergency gland, supplying a reserve store of energy as needed by injecting more adrenalin into the blood. It was the great development of this gland which enabled Dickens to continue to produce book after book dealing with the evils of society with such vigour. His good brain power, and action and harmonious function also denote a well-balanced pituitary secretion. Dickens' restlessness and periods of depression in later life gave evidence of the undue strain put on his adrenals in early life.

Dickens was a eugenicist in his teachings which resulted in great reforms. There is still much needed for reform along the lines he advocated, however. "Dickens is notable for the strain of humanity carrying his character

MATMEN COMPETE IN BOUTS TONIGHT

Redewill, Johnston A and Brooks Will Represent McGill at Y.M.H.A.

SEVERAL outstanding wrestling bouts have been arranged by the Y.M.H.A. for their big mat show which takes place tonight at 8.30 p.m. The bouts are being staged at the Mount Royal avenue "Y" and this card is the first of the season to be run off by the committee under the guidance of the Y.M.H.A. coaches.

Some of the outstanding wrestlers of the city will take part along with a number of newcomers to the mat game. Excellent matches have been arranged by the officials in charge and an interesting evening is expected. Three McGill grapplers are slated to appear. Redewill and Johnston will fight in the 155-pound division and Brooks will battle in the 145-pound class. Injuries suffered in the B.W. and F. interfaculty contests last week forced several of the stars of the McGill team who had been entered to withdraw and only the three named above will bear the red and white colours tonight.

Officials for the program are as follows: Dr. Demers, Dr. Condon, Mr. Robinson, M. Demetre, D. Stockton, H. Madison, Capt. Couley, M. Booth and I. Phillips.

SPORTS NOTICES

HOCKEY
Will all the managers hand in their game reports to Dr. Lamb's office on the day following the game. If this is not done, the winning team will forfeit the game.

ROWING CLUB ATTENTION
Owing to a new arrangement made Coach Molmans will be on hand at three o'clock daily in the field house and will remain there until six. In the past there was some difficulty about this, but candidates for positions in shells will have no further cause for complaint. All members of former crews are asked to turn out at least three times a week.

MANAGERS' NOTICE
Will managers of the hockey teams please note that it is necessary to give Interclass Hockey Managers at least 24 hours' notice of intention to cancel games.

JUNIOR AND INTERMEDIATE HOCKEY
Practices will be held at the usual hour throughout this week.

R.V.C. HOCKEY
R.V.C. hockey players from now on will have two hockey practices a week. Both practices will be held on the McTavish street rink. The hours will be from 2.00 to 3.00 p.m. on Wednesdays and Thursdays. The following girls are asked to be on both afternoons: Grant, Stevenson, Werner, Hughes, Walbridge, Nicholson, Halpenny, McCuaig, Chadwick, Dawson, Howard, Vissenger, Huskins, Aikman, Dunn, Boyd, Goulding, Tait. These girls are urgently requested to turn out.

HARRIERS
The Harriers' first team photograph will be taken at Rice's Studio, 750 Sherbrooke street W., at 4.30 p.m. on Friday afternoon. Will the following please be present: Goode, Frankton, Stote, Jamieson, Peck, Sampson. A meeting will be held at the same time to elect officers for the coming season.

SUSPENSION
Belanger, J., Commerce IV.

BADMINTON CLUB
There will be a meeting of the club today at 1.00 p.m. in the main room of the Union.

ATTENTION FENCERS
Eliminations for the B.W. and F. Intercollegiate assault will be held at 6.00 p.m. on Friday in the M.H.S. All fencers must be on hand on time.

INTERCLASS BASKETBALL CHAMPIONSHIP ROUND

Today
Wednesday, Feb. 8
6.00 p.m.—Girls' Gym, Med I vs Med II.
Thursday, Feb. 9
6.00 p.m.—Girls' Gym, Med III vs Arts I.
Friday, Feb. 10
6.00 p.m.—Girls' Gym, Arts IV vs Arts I.

through his stories rather than for the actual characters themselves," said R. L. Calder in proposing the toast to "The Immortal Memory of Charles Dickens." It is as though we looked at a church from a distance getting a general impression of beauty and magnificence, and then went closer, looking at the stately and architecture in detail, and realizing the beauty of these details. So it is with Dickens works which are not only great in detail, but still more in the general impression which they create.

Mr. Calder's two favourite writers are Dickens and Daudet, which he termed "the two authors most alike in the two languages." These two will

ROWING

By "Bobby" Pierce
(Olympic and British Empire Champion And Winner of Diamond Sculls 1931)

"Whatever the drudgeries, however hard the strain, whatever other pastime it is necessary to forego which might be more congenial in after life, there is nothing which for the high spirit of youth, can compare to the glory of the oar.

"Rowing is one of the few old arts that have survived for centuries. The oar brought Phoenician letters and civilization to Greece; brought the Hellenic fleet to Troy; and at one time it saved Europe from the great Persian invasion.

"Vessels of the ancient Greeks and Romans depended upon the oar rather than the sail. Boat racing is very old—it is mentioned by Virgil in his 'Fifth Book of the Aeneid.' These were for the most part manned by slaves and criminals, and were used in most European countries.

"Prior to the stage coach, the only means of locomotion in England was by means of the rivers, and therefore boating was an art which necessitated apprenticeship. During the reign of Henry VIII strict rules and regulations were laid down regarding the qualifications and the experience of oarsmen. The competition among these oarsmen brought on races and in 1715 we find the first record of races among these professional oarsmen in England. To commemorate the anniversary of George I, a race was rowed to the Thames on the first day of August by six young watermen who were not to have exceeded the time of their apprenticeship by twelve months. The race continues to the present day, only under modifications.

"It was not until the early 19th century that rowing ceased to be looked upon as a laborious task, fit only for professional oarsmen, Oxford University Boat Club was formed in 1839, and Cambridge a little later.

"About 1840, rowing increased among the amateurs, out of which grew that great Henley-on-Thames Regatta, and from that have developed regattas throughout the world.

"What attracts the attention of the casual passer-by as does the practice spin of an eight, or what is more exciting than a modern race? The tenseness at the start; the referee's 'are you ready, all?' Row! The shell quivers and leaps like a wild thing, and the race is on. She is no longer a passive object of interest, but a restless, vibrating fiend with eight desperate men racking her frail strength with their mighty efforts. The hiss of the bow-wave as she settles for another leap; the coxswain's yells; the constant rumble of sliding seats, the rattle of oars; all combine to create a confusion and excitement which is hard to duplicate."

(To Be Continued)

French Girls Are Saints

Syracuse, N. Y. — "The girls of France are saints in comparison with American girls" is the opinion of a French student who has seen and observed the fair sex in both countries. Two years ago he received his A. B. degree from Columbia University and is now taking graduate courses in his native country. While in America, he claims in a letter to The Daily Orange, he had the "surprise of his life" regarding the morals of American young womanhood.

"I never have heard of a French girl swear with such disregard for the presence of adults and with such an enormous repertoire of foul words, as I heard the girls in your country do. 'And the way you girls drink hard liquor! Why, I wasn't able to stomach some of that stuff myself. Of course French girls drink wine, but only at home and with their meals. 'Then there is the question of 'necking' as you call it over there. Contrary to the popular opinions about French girls, I have never found such promiscuity of affections among them. 'The type of girl who attends universities over here is highly conservative, even to the point of being prudish, in all such matters. I must admit however, that when I recovered from my initial shock at the necking indulged in by American girls, I rather enjoyed the practice myself."

Our correspondent's main object is not to condemn American girls but rather to defend the reputation of his fellow-countrywomen. "The girls of my country are greatly misunderstood in America," he writes, "and anything which you can do to alter this opinion will be of the utmost gratification to me."

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Mr. Calder's two favourite writers are Dickens and Daudet, which he termed "the two authors most alike in the two languages." These two will

The largest selling chocolate in Canada.....



...because it is

THE BEST MILK CHOCOLATE MADE

COMING EVENTS

TONIGHT — HOCKEY — MCGILL vs. ROYALS

- " 9—"He Who Gets Slapped"—Players' Club—Moyse Hall.
- " 10—"He Who Gets Slapped"—Players' Club—Moyse Hall.
- " 11—"He Who Gets Slapped"—Players' Club—Moyse Hall.
- " 14—S.C.M.—One Cent Valentine Dance.
- " 16—Hockey—McGill vs. U. of Montreal—Mt. Royal Arena.
- " 17—Gymnastics—McGill at Provincial Meet—Central "Y"
- " 17—B. W. & F.—Intercollegiate at McGill.
- " 17—Winter Sports Meet at Lucerne.
- " 17—S.C.M.—Model World Economic Conference.
- " 18—S.C.M.—Model World Economic Conference.
- " 18—B. W. & F.—Intercollegiate at McGill.
- " 18—Winter Sports Meet at Lucerne.
- " 23—Swimming—M.A.A.A. at McGill.
- " 24—Newman Club Dance—Mount Royal Hotel.
- " 24—Evening—Women's Intercollegiate Basketball—Montreal High School—"Queen's vs. Western" and "Toronto vs. McGill"
- " 25—2.30 P.M.—Women's Intercollegiate Basketball — Montreal High School—"Winners vs. Winners" and "Losers vs. Losers"
- " 25—Swimming—Intercollegiate at McGill.
- " 28—Plumbers' Ball.

INTERCLASS & INTERFACULTY HOCKEY SCHEDULE

Today: 3-4 Med. 3 — Com. 4.
4-5 Med. 1 — Com. 3.
5-6 Macdonald — Theology. (Interfac.)

Thurs 9th 6-7 Eng. 2 — Arts 2.
5-6 Com. — Theology (Interfaculty).

Fri. 10th 5-6 Law — Com. 1A.

NOTE: It is essential that all these games be played, for it is impossible to postpone any more games. The remainder of the Interfaculty League has yet to be played and this will take up all the remaining hours.

BOXING AND WRESTLING
All boxers and wrestlers are asked to report at the Field House today at 5.00 p.m. for roadwork.

STARTS NEXT SUN. EVE.
Twice Daily 2.30-8.30 Thereafter
CANADIAN PREMIERE
NOEL COWARD'S
CAVALCADE
PICTURE OF THE GENERATION
ALL SEATS RESERVED
SEATS NOW SELLING
Mat. 75c, 1.00. Even., 75c, 1.00, 1.50
Plus Tax
HIS MAJESTY'S

POWER'S
PROMPT & PUNCTUAL
PRINTERY
Limited
All that the name implies
SERVICE
We have moved to better and more commodious quarters.
362 Notre Dame W.
Opposite Royal Bank
1st floor Orkin Bldg.
HA. 6535

WORKSHOP DEPARTMENT

Players' Club

Rich Man, Poor Man
5.00—Entire Cast.
Mood Motive
5.00—Piper, McGoun, Chevalier.
Yellow Leaves
2.30—Hubbig.
3.00—Wakefield.
4.00—Malcolm, Wedge.
4.30—Bowman.
3.30—Walker.
5.00—Entire Cast (Union).
Women in R.V.C.
Men in Union.
Love's Folly
2.00—Sweeney, Legault.
3.00—Entire Cast.

NOTICES

1851 SCHOLARSHIPS
Three scholarships will be awarded to Canadian Students in 1933.
These scholarships of the annual value of £250, and normally tenable for two years are awarded to graduate students in scientific subjects who have already done successful research work. They must be held outside Canada.
Applications must be made through the Chairman of the students department, and before the end of February and after consulting the professor with whom they are working.
Further details may be secured from the Registrar's office.

PLUMBER'S BALL
Tenders are called for an orchestra for the Plumber's Ball to be held on Feb. 28th. Orchestra leaders will please submit their tenders to President of the Engineering Undergraduate Society, Engineering Building.

IMPORTANT
Will the gentleman who took the liberty of borrowing my overcoat please return same to Union Tuck Shop and we'll call it square, provided they are returned.

PHYSICAL SOCIETY
The next meeting of the Physical Society will be held in the Macdonald Physics Laboratory, at five o'clock today. The speaker is Dr. J. O. Pridmore, and who will talk upon "Telephone and Power Engineering, the Contrasts in the Engineering Principles."

GLEE CLUB.
Please return your music as nearly intact as possible and leave it with Bert in the Tuck Shop.

WANTED
Hall's Algebra Book, Parts II and III. Apply Locker 491, Arts Building at any time, or call CR. 9356.

CLASS DEBATE
Arts '35 will hold the first of a series of class debates tomorrow afternoon at 4 o'clock in Room 64 of the Arts Building. Herbert Tees will judge the debates.

TENDERS
Tenders are being called for the forthcoming Dental Dance which will be held on February 17 in the Salle Dorée of the Mount Royal Hotel. Any such tenders are asked to be submitted to Jerry Sparks, Faculty of Dentistry, in the Medical Building. They are to contain all the date and specifications.

NOTICE
Will the person who took a pair of black overshoes from the dressing room of the Union ball-room on Saturday night please return them to the Union Tuck Shop.

INDOOR RIFLE ASSOCIATION
There will be a meeting of the Indoor Rifle Association tomorrow February 9, at five p.m. in the Montreal High School Range.

NOTICE
Will the person who borrowed a pair of running shoes between Friday and Monday return them to the Union in care of Bert Yates.

Studies Beckon To Unemployed

Washington, D. C. — "Rain checks on high school diplomas are now being used by approximately 100,000 youthful graduates.

Young men and women, responding to President Hoover's plea to relieve unemployment, are returning to their alma mater to pursue a more detailed study in the particular field, instead of exaggerating the present situation by remaining idle.

According to the Federal office of education, many superintendents of schools have reported three and four times as many post-graduates enrolled as in previous years.

Minneapolis, alone, has 506 graduate students using the so-called "rain check" this year. Also, it has been found that the enrollment of graduates has increased 800 per cent in the last ten years.

To compensate somewhat for the congestion they are causing, these returned alumni serve as secretaries, as-

Lost And Found

One black leather brief case, containing Physics Lab. book, slide rule, and loose leaf. Finder please give to janitor of Engineering Building.

Loose Leaf Note Book, containing the following notes—Geology I, Philosophy III, Chinese I, Chinese III. Please leave at Bill Gentleman's Office.

A long fawn-colored woolen scarf. Please leave with Janitor of the building in which it is found.

In women's common room, a black loose powder flack compact with small silver design on cover. Finder please leave with Bill Gentleman.

Somewhere between the Biological Building and the Students' Union, or perhaps anywhere else, one set of zoological instruments in brown cloth wrapper. Finder please return to the Daily Office.

Biological Influences Strong In Moulding Dickens' Character

Continued from Page 3

thors have worn well and will probably live forever. As a school teacher, Mr. Calder used to read Pickwick Papers to his classes, and the threat of not reading it that day was always sufficient to make his pupils work with the greatest of energy and enthusiasm. He has read all of Dickens' works aloud with his family, and would have done so again if the coming of the radio hadn't interfered with these intentions. Dickens is not exclusively English as some think; many Scottish characters appearing.

Original Members Speak

Miss Saxe, one of the original members of the society, recounted how it was founded in 1909, the late Mr. Arnold being first President. She said that the Fellowships are more silted here than in England, where she attended two meetings, one at Cheltenham, the other at Bath. Over there the members are more outspoken, and are very interested in visiting delegates and glad to help them and hear their talk.

Canon Shaford stated that he was not sure whether the reason that anniversary presents increase in value with each succeeding anniversary was that they were a symbol of the added value of married life or a consolation for the length of time spent in wedded bliss.

Silver Anniversary
This is the silver anniversary of the founding of the Dickens Fellowship in Montreal, and there is something symbolical in this, for silver is a metal of great value, and the longer one belongs to the fellowship the more pleasure one gets out of belonging. Interest in Dickens increases as time goes on.

Also silver blends well with other metals. So Dickens blends and portrays every class of humanity to us. He mixes all types of mankind and leads us to many different interests. As silver is a good conductor, so ought the Fellowship to be a conductor of his ideals and broad humanity.

Silver is also malleable, and Dickens makes us malleable too, changing us from laughter to tears, from gaiety to sadness in a moment, playing on our every emotion, and making us like putty in his hands.

Mr. Martin, addressing the audience as Dickensologists, in keeping with the times, said that it was hard to be dignified after what he had heard. He quoted Mark Tapley that "It would be more creditable to be jolly when things are dismal about us."

Six of the original members of the Fellowship were made honorary members on this, the twenty-fifth anniversary of its founding. These were: Dr. Atherton, Mr. and Mrs. Godbee Brown, Miss Saxe, Mrs. Hamilton and Mrs. Cameron.

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Recent Additions to Library

Literature and Literary Criticism
Beatty, J. O., ed. Famous editions of English poets, 1931.

Bell, Adrain, Silver ley, 1932.

Bieber, Hugo, Goethe im XX Jahrhundert, c1932.

Cassirer, Ernest, Goethe und die geschichtliche Welt, 1932.

Cremieux, Benjamin, Du Coite de Marcel Proust, suivi de lettres inédites de Marcel Proust a Benjamin Cremieux, 1932.

De Voto, B. A., Mark Twain's America, 1932.

Gide, A. P. G., (Le) roi Candarule, 13a, ed. n.d.

Giraudoux, Jean, Aventures de Jérôme Bardini, 1930.

Giraudoux, Jean, Provinciaux, 1927.

Leacock, S. B., Afternoons in Utopia; tales of the new time, 1932.

Maurois, André, L'Aspère de la biographie, 1928.

Maurois, André, (Les) mondes imaginaires, c1929.

Noailles, Anna E., comtesse de, (L') honneur de souffrir, 1927.

Petersen, Julius, Aus der Goethezeit, 1932.

Pierre-Quint, Leon, Comment travaillait Proust, 1932.

Royal society of literature of the United Kingdom, (The) eighteenth-century; essays, ed. by John Drinkwater, 1933.

Sainean, L., (L') influence et la réputation de Rabelais, 1930.

Steel, Anthony, Jorrocks' England, 1932.

Ward, A. C., American literature, 1880-1930, 1932.

Biography
Cazamain, L. F., Carlyle; tr. fr. the Fr. 1932.

Clermont-Tonnerre, Elisabeth, duchesse de, Robert de Montesquiou et Marcel Proust, 1925.

Greenfield, Sir Wilfred, Forty years for Labrador, 1932.

Herman, Arthur, Metternich, 1932.

Jacobson, Gertrude A., William Blithway, 1932.

Lengyel, Emil, Hitler, 1932.

Prominent men of Canada, 1931-32; ed. by Ross Hamilton, n.d.

Romieu, Emile, (The) life of George Eliot, tr. fr. the Fr. c1932.

Scott, Sir William, (The) letters of Sir Walter Scott; 1787-1811; ed. by H. J. C. Grierson, 1932, v. 2.

Stillman, Clara G., Samuel Butler, 1932.

Veigall, A. E. P. B., Sappho of Lesbos, her life and times, 1932.

SCIENCE AND TECHNOLOGY
Chase, C. T., — (A) history of experimental physics, 1932.

Frenkel, I. I., — Wave mechanics, 1932.

Halpern, Otto, — (The) elements of the new quantum mechanics, tr. fr. the Germ., 1932.

Haus, H. D., — Design of steel buildings, 1932.

Macelwane, Rev. J. B., — Introduction to theoretical seismology. Pt. 2, 1932.

Stamer, Fritz, — Gliding and sail-planing; tr. fr. the Germ., 1930.

Turner, A. D., — Applied building mechanics, 1932.

NATURAL HISTORY
Allee, W. C., — Animal life and social growth, 1932.

Roberts, T. S., — (The) birds of Minnesota, 1932, 2 vols.

Rowley, John, — Taxidermy and museum exhibition, 1925.

Thomson, Sir John A., — Nature all the year round, n.d.

Verdoorn, Fr. ed. — Manual of bryology, 1932.

Wright, E. C. Barton, — Recent advances in botany, 1932.

Young, R. T., — Biology in America, c1932.

PHILOSOPHY AND RELIGION
(The) Catholic encyclopaedic dictionary, general ed. Donald Attwater, 1931.

Davids, Mrs. Caroline, — Sakya; or, Buddhist origins, 1931.

Jordan, W. K., — (The) development of religious toleration in England from the beginning of the English reformation to the death of Queen Elizabeth, 1932.

Muirhead, J. H., — Rule and end in morals, 1932.

Smith, H. A., — Lyric religion, c1931.

Sprau, George, — Literature in the Bible, 1932.

Stace, W. T., — (The) theory of knowledge and existence, 1932.

ART, ARCHITECTURE AND ARCHAEOLOGY
Armstrong, M. D., — (The) paintbox, 1931.

Edgell, G. H., — (A) history of Sienese painting, 1932.

Lawrence, D. H., — Etruscan places, 1932.

Poor, A. E., — Colonial architecture of Cape Cod, Nantucket and Martha's vineyard, 1932.

Robertson, Howard, — Modern architectural design, 1932.

Robson, A. H., — Canadian landscape painters, c1932.

Wienicki, R. H., — (The) meaning of modern sculpture, 1932.

MISCELLANEOUS
Allen, O. D., — American book-plates, a guide to their study with examples, 1934.

Capak, Karal, — (The) gardener's year; tr. fr. the Czech, 1931.

Epps, Mrs. Frances, — (The) British Museum for young people, 4th ed., 1932.

Headley, L. A., — Making the most of books, 1932. Songs for Canadian boys; a collection of songs especially

suitable for Chorus singing by Canadian boys, 1932.

(The) Studio, pub. — Children's toys of yesterday; ed. by C. G. Holme, 1932.

Stern, Gustaf, — Meaning and change of meaning, with special reference to the English language, 1931.

Williams, Jesse F., — (The) athlete in the making, 1932.

Wilson, A. E., — Penny plain, two pence coloured; a history of the juvenile drama, 1932.

Educator Advises Girls To Smoke

Toronto, Ont. — According to an American professor, a co-ed, before coming to college, must learn to smoke, drink, and neck. And these are only a few of the requirements of the "average" all American Girl—she must be able to "Manage" a man in a taxi, and—pardon us, we're blushing.
Curious to find out what Canadians had to say on the subject, "The Varsity" set blithely forth with a string of questions and a foolish grin. A few yards from the Forestry Building we spied a seedy looking individual peering up into the branches of a wooden tree. (Not a whippie tree, this wooden do).

"Are you a Forester?" we inquired complacently, displaying our second best Pepsodent smile.

"No," he grinned, "I'm an Odd fellow."

This apparently was an unforeseen difficulty, but surmounting it with a couple of cigarettes and a word of explanation we continued:

"How much do you think the average girl knows when she comes to college?"

"Not a h— of a lot," said our companion, striking a match. "Who is she and what does she look like?"

Here we observed that we were discussing women general, and slyly popped another:

"Does a girl have to powder her face, and—neck?"

"They only have to powder their faces," he replied. "They wash their necks."

We finally decided that where ignorance is bliss there's no use trying to get an interview, and ambled along College Street to the corner of Huron.

Half way up the steps of the Dental Holy of Holies, the cheerful vision of a stark, stiff, lifeless, and toothless body of a reporter on a cold marble slab in the morgue flashed before us.

so discretion gave valour the raspberry, and retracing our steps, we waited behind a telegraph pole. Eventually a husky youth with a right arm that could extract the cube root of a logarithm, emerged from the building.

Again the bashful apologies, and then a few more questions.

"This prof says a girl must find out 'What it is like.' 'What's this 'IT' stuff'?"

"Well," he pondered, "Four out of every five have it, and the rest know where to get it."

Unsuspecting, we fired another shot. "What should a girl do if a man tries to kiss her in a theatre?"

"Stay away from shows—film is dangerous," he purred.

Getting kind of sore, we uncorked a hot one.

"Why should people shine their shoes three times a day, and see their undertaker at least twice a year?"

Disdaining a reply he shoved a sample of tooth paste down our throats, and with a couple of "Hya Yaka's" barged off. Desperately sharpening our pencils we hurried up to Whitney Hall.

A charming young lady was basking in the sunshine in a second floor window.

"Have you ever been in love—once or twice?" we called.

"No—we don't need any ice," she said, closing the window.

So, what's to do about it, let's pull out the cork and spray a little perfume on our left lapel. Maybe we'll learn by experience.

Scores Censor

Ithaca, N. Y. — "I do not believe in faculty censorship of college papers," said Dean Carl W. Ackerman of the Columbia University School of Journalism, in a statement for The Sun.

"I think college editors should be men who understand their own obligations and responsibilities to the educational institutions they serve." This liberal viewpoint of college newspapers seems to be growing more common among men in connection with college journalism.

From time to time, there have been examples of faculty interference with college papers, with the fault lying on either side on occasions.

It is Dean Ackerman's opinion that "college journalism has improved distinctly in the past 20 years. An examination of the leading papers will show that many of them are edited with professional rather than academic understanding." The truth of this statement is clearly evident in a comparison of the papers of today and the publications of several years ago.

Along with the continual improvement of professional journalism, we have had a corresponding growth and betterment of college papers.

The type of news printed by a college paper should depend entirely upon local conditions, in the opinion of the New York educator. It is impos-



WEDNESDAY

5.15 p.m.—Meeting of Camp Committee.

6.00 p.m.—Supper, Dr. Jessie MacBean, Speaker. Subject: Medical Work in China. Those wishing to attend will please phone LA. 1651.

THURSDAY

2.00 p.m.—Study Group, M. G. Brooks.

3.00 p.m.—Study Group, N. Yeomans.

5.00 p.m.—Study Group, Prof. Gordon, Divinity Hall. Discussion on "Canada's Railway Problem" will be introduced by Elma Perigard. Students wishing to join this group are asked to phone Freda Peden, LA. 1651.

5.15 p.m.—Vesper Service, Divinity Hall Chapel.

Students Explain Slang To Profs

Toledo, Ohio. — When a pupil learns from a professor, that's customary, but when a professor learns from a pupil, that's news! Such was the case in certain rhetoric classes this week, when freshmen students, in connection with the study of informal essays, were asked to list as many slang expressions as possible.

It was all very bewildering to the pedagogical mind to "get a load" of the language of the day when the lists were read. And when the teacher, himself endowed with a multifarious vocabulary, "got the dope" on some of the newest and choicest of phrases, was he shocked and abashed at his own ignorance? "And how!"

The large number of slang synonyms concerned with the female sex was most informative to the professor. Up to the present, he had been blissfully unaware of the fact that the young ladies in his classes were not only girls, but "fralls," "dames," "janes," "babes," "molls," "skirts," "fems," and "frills." Moreover, he learned that the ones with the brilliantly tinted golden locks were "bottled blondes," and that the domestic-looking ones who entertain by the fireside at home are "fever fraus."

Parts of the body were named in the new language. A "bloke" with a "dirty pan," big "paws" round "beezers," large "schnozzles," "snook," or "smeller," heavy "dogs" or "gunboats," might easily be the biggest "heel" in town. Likewise, he might be not only a "dome head," "iron head," "fat head," "square head," or "bone head," but a "jug head," besides.

A knowledge of gangster "rackets" and the prohibition problem was revealed in the lists. The professor now knows what is happening when a "chiselling," "stool pigeon," "squeals" on a "squit," who used "soup to blow the crib" and is taken by a "blue coat" to the "hoosegow" or "can" to "take a rap." He also comprehends the situation when some "tight," "cockeyed," and "stewed" "sofa sheik," "horses" or "monkeys around" in a "hotcha brawl," and is "nabbed" or "pinched" and "ankled up" to a judge.

And if this "same nut" "guzzled" too much of the "fire-water," he might "pop-off," "pass out," or "kick the bucket," "landing up" in a "marble patch" or "bury orchard" (cemetery, to you).

Such was the education professors received. And if you "blokes" don't "get a big boob" out of these "swell" slang expressions, don't let that "get you down"—you're not the only ones who "can't take it."

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